

11-26-2012

# The Daily Gamecock, MONDAY, NOVEMBER 26, 2012

University of South Carolina, Office of Student Media

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# FOUR-EVER TO THREE



After beating Clemson on Saturday, the Gamecocks celebrated the 27-17 win in Memorial Stadium. USC hasn't beaten the Tigers four times in a row since 1951-54.

## Injury-riddled Gamecocks roll Clemson

### Backup Thompson shines in 27-17 thrashing of Tigers

**Isabelle Khurshdyan**  
IKHURSHUDYAN@DAILYGAMECOCK.COM

**CLEMSON** — When it was time for South Carolina to celebrate its 27-17 win over Clemson, nothing went as planned. As the Gamecocks had throughout the game, they improvised.

First, a planned Gatorade bath for USC coach Steve Spurrier didn't happen because most of the seniors were on the field with the defense.

"Maybe we'll get him in practice or something," senior spur DeVonte

Holloman said.

Next, Gamecock fans rushed the field, creating a chaotic scene that prevented the players from immediately celebrating together. USC supporters flocked to senior free safety and fan favorite D.J. Swearingin, patting him on the head and pulling him in for photos.

Senior cornerback Akeem Auguste tried to hoist the Hardee's Trophy, but it was too heavy, so linebacker Shaq Wilson carried it around the field with him.

Without its starting quarterback and starting tailback, there was reason to celebrate a gritty and unexpected fourth consecutive win over the archrival Tigers.

"It seems like when we play Clemson, they don't play very well," Spurrier said.

Backup quarterback Dylan Thompson described himself as one of the worst athletes on the team after his start against East Carolina. Against Clemson, he looked agile and shifty on quarterback draw plays. He found out he was starting for injured quarterback Connor Shaw on Thanksgiving Day.

South Carolina bested Clemson's prolific offense in the second half, tallying 256 yards to the Tigers' 91. With a foot sprain that will require surgery after the season and a banged-up knee that needed an MRI last week, sophomore defensive

end Jadeveon Clowney had 4.5 sacks and seven tackles.

"For me, it's the ACC versus the SEC," Clowney said. "Everybody knows where the most physical ball comes out of — the SEC."

Clinging to a three-point lead, the Gamecocks' final touchdown drive epitomized their gritty and physical play in the game. Third-string tailback Mike Davis broke through for 26 yards to get to the Clemson 39-yard line.

South Carolina lumbered to the Tigers' 18-yard line with a few Thompson and Davis runs and a short pass. Facing fourth down,

CLEMSON ● 8

WEATHER

Monday


69° 41°

Tuesday

63° 40°


MIX

INSIDE




**Main Street Ice**  
Columbia's first outdoor ice skating rink is open for business through January at Boyd Plaza.  
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**Film industry greed**  
Columnist Max Stolarczyk discusses the greed of the film industry that's ripping off "Twilight" fans.  
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SPORTS



**Clowney cruises**  
The sophomore defensive end had 4.5 sacks in South Carolina's 27-17 win over Clemson Saturday.  
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# Main Street ice rink score for Columbia

For USC students looking for something to do on weekends in our barren metropolis this winter, there might be a solution. The new ice skating rink, which opened on Thanksgiving Day, now sits conveniently on Main Street and is one of the more innovative ideas this city has had in a while.

In the typically warm and sunny South Carolina, an ice skating rink would be the perfect solution to help put us slightly more in the spirit of the season.”

Apart from bars in Five Points, if you’re of drinking age, or the nice Columbia eateries, if you can afford them, there aren’t a whole lot of places for friends to hang out on the weekends or take family members when they visit.

But the new ice skating rink fills that hole perfectly, providing a source of entertainment for everyone. Not to mention that in the typically warm and sunny South Carolina, an ice skating rink would be the perfect solution to help put us slightly more in the spirit of the season.

As of right now, tickets for all adults are \$10, an average price for a skating session. However, we think the rink could definitely further capitalize off us by offering discounted tickets for students, or at least having a student skating night once a week. This would help draw in more people to the Columbia area as well as further benefit local businesses.

As it is, the rink is a great addition to Columbia and is pretty hard to resist. And with exams coming up soon, it sounds like a perfect place to go for a study break with a special date.



## ‘Twilight’ sequel film a greedy venture

### Money-making intentions pollute art of cinema

There is no book that cannot be condensed into a single film, even if it takes three hours to tell the story properly. If producer Peter Jackson could get J.R.R. Tolkien’s “The Lord of the Rings: The Return of the King” onto the silver screen in a swift 3 hours and 19 minutes, or if Tom Tykwer and the Wachowski siblings could translate “Cloud Atlas” into 2 hours and 52 minutes, then whoever directed “Twilight” should be ashamed after taking nearly four hours to put “The Twilight Saga: Breaking Dawn” on screen, even if he or she was only following orders from the studio to split the feature into two parts so it could further raid the pockets of its fan base.

I’ll admit it: I saw “Breaking Dawn – Part 2” with my girlfriend over Thanksgiving break, and it was even worse than I expected. It would be one thing if the movie felt like a justified and wholesome translation of a book-to-major-theater format, even if I find two squirrels getting down on the Horseshoe a better love story than “Twilight.”

But instead, it was an egregious act of pandering that only the greediest of Hollywood could commit without losing any sleep. Maybe my choice of words is melodramatic, but if you had the misfortune of seeing this movie, whether you’re an undying fan or part of the collateral damage, you ought to agree that the plot of the second film could have easily been told in no more than 30 minutes.

It was apparent that the movie was only made to cash in on the saga’s (if you can call it that) fan base one more time. Unlike the second part of “Harry Potter and the Deathly Hallows,” I actually felt like I had been robbed after this movie, and it’s not even because I hated it. Storytelling finesse and cinematography criticism aside, of the two hours, there is about 20 minutes worth of actual value. The rest of the movie depicts the characters waiting around and talking over things largely irrelevant to the storyline and serve no purpose other than to occupy time. Don’t even get me started on how bad the plot is because that’s not why I’m writing this.

I’m writing to say this: Moviegoers, beware of films that advertise a “Part 2” in their title. It’s not necessarily always a death sentence, because part two of the “Deathly Hallows” wasn’t too bad. But if all advertising was honest, the movie studio would have to add “We Only Want Your Money” as a tagline to every trailer and poster. It’s one thing to accidentally go see a bad movie because, hey, it happens, but to be intentionally taken advantage of is wrong. I understand that business is business, but greed like this pollutes cinema as an art form.



**Max Stolarczyk**  
First-year international business student

# Black Friday shopping for thrill, not deals

## Consumerism day big part of holiday season

Black Friday seems to be as big of a deal, if not bigger, than Thanksgiving. Just as the food coma sets in, deals and packed shopping malls beckon the sloth-like shoppers. The deals are undeniable, the lines are unbearable, but the thrill is what wakes stuffed post-Thanksgiving feasters at the crack of dawn.

The thought of staying up all night to shop on any other day seems incomprehensible — the act of a fool on any day except for the Friday following Thanksgiving. However, while the shopping deals are a huge incentive, lately they aren’t the main driving force in Black Friday festivities. The anxious and excited feeling of waiting in the line with your friends for hours, the mad rush toward those 20 TVs on sale — that’s what locks shoppers into the seemingly ridiculous ritual.

Whether they leave with bags full of deals or empty-handed, few shoppers ever complain. Their lists are short, but their energy is high, soaking in the caffeine, brewing in the excitement of the night.

During my Black Friday experience, I met many people whose objectives were unclear. They didn’t have coupons stuffed in their purses or even color-coordinated maps of the mall. They were there to spend time together and to partake in the annual festivities of the scavenger hunt.

Black Friday has become a club where being a member is the goal. Luckily for them, the membership won’t cost them a penny — just one very long, crowded and sleepless night.



**Mackenzie Grant**  
First-year journalism student

# Obamacare damaging to health care quality

## Rising costs drive doctors, nurses out of practice, does not fix problems of system

In theory, the Affordable Care Act under President Barack Obama’s administration, also known as Obamacare, is supposed to reduce insurance costs, or at the very least keep them reasonable, and expand the universe of people paying into it to offset the costs of the people who consume it the most. In theory it’s plausible, but in practice it simply doesn’t work. The Obamacare system is essentially a pyramid scheme, much like Social Security. (Social Security doesn’t work because there are not enough people paying into it to offset the number of seniors who need the program, and Obamacare works in almost the same way.)

The problem with Obamacare is that it misses the mark when it comes to what drives health care costs in America. Fundamentally, we do not have enough doctors, nurses and physician’s assistants to meet demands in today’s medical field. In a market,

when demand increases for a good and supply decreases, costs naturally rise. The only way to alleviate a cost problem is to increase supply. When you artificially drive down cost, and you increase demand, it means the suppliers in the market might exit the market because they can’t recoup their costs. In the case of health care, the “suppliers” are these doctors, nurses and health care workers. Rather than address this problem, Obamacare exacerbates other contributing factors.

The first factor left unaddressed is the cost of medical school. Obamacare does nothing to keep down the rising costs of medical school. Doctors have huge loans they have to pay back among other expenses, such as malpractice insurance fees. However, none of these costs to doctors are fixed under Obamacare. As a nation we have done nothing to solve the problem of skyrocketing malpractice insurance rates, and as a result, there

will be fewer doctors seeing patients as they become more wary of incurring costs.

The irony lies in the fact that the goal of Obamacare is to allow more people to see these doctors. However, time is a finite resource, so the only way these doctors can see more patients is by seeing them for less time. Less time with the patients increases the potential for mistakes, thus driving up doctors’ liabilities even further.

Obamacare doesn’t fix the problem, but instead puts more people into a government-mandated bureaucracy. Anyone can “ensure” every person in America by waving a magic wand. But what if you can’t find a doctor to see you? Or what if the doctor is so overbooked that he or she can’t see you for six months? In those cases, the insurance would be worthless.

What we have is not a crisis of health insurance, but rather a crisis of health care supply. By not addressing these problems with supply, Obamacare is driving doctors and nurses out of practice and the American people ultimately lose.



**Lauren Luxenburg**  
Fourth-year political science student

## IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on [dailygamecock.com](http://dailygamecock.com).

Letters and guest columns should be submitted via email to [gamecockeditor@sc.edu](mailto:gamecockeditor@sc.edu). Letters must be 200 to 300 words

in length and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

## About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of The University of South Carolina.

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## CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email [sagcked@mailbox.sc.edu](mailto:sagcked@mailbox.sc.edu) and we will print the corrections in our next issue.





Photos by Brian Almond / THE DAILY GAMECOCK

Patrons of all ages flock to Main Street Ice at Boyd Plaza for outdoor ice skating. The rink, which opened on Thanksgiving, will be operating seven days a week through January.

# Main Street Ice makes Columbia cooler

**Boyd Plaza gets chilly with winter skating rink**

Kristyn Winch  
KWINCH@DAILYGAMECOCK.COM

With Christmas music pumping through speakers, white lights twinkling in trees overhead and squealing children teetering around on skates, the sights and sounds of Main Street have changed drastically in the past week. Boyd Plaza has transformed into a winter wonderland with the introduction of Main Street Ice, an outdoor ice skating rink which opened on Thanksgiving Day. The rink, sponsored by the City of Columbia Parks and Recreation Department, will be open for skaters through Jan. 6, 2013.

Admission is \$10 for adults and \$8 for children 12 and under. Ticket prices include skate rentals. Senior and military discounts are also available.

The rink is a temporary fixture and is similar to the outdoor rink in downtown Greenville, which celebrates its second year in operation

this year, and Spartanburg’s new outdoor rink, Skating on the Square, which opened earlier this month. Columbia’s rink measures 50 feet by 63 feet and was designed by Magic Ice U.S.A., Inc., a company specializing in construction of custom-built temporary rinks.

Main Street Ice has seen a decent amount of skaters in its first week of operation. Patrons as young as 3 and as old as 70 have showed off their skills on the ice, some clutching the walls of the rink for support while others glide swiftly in circles. Moms and dads held the hands of their small children while older kids whizzed by.

Evergreen garlands and festive gold and red ribbons trim the rink’s walls, where parents who opted out of skating took photographs of their children or shivered with their hands stuffed in their coat pockets.

Vendors from local bakery Crepes & Croissants have been on hand selling hot chocolate and crepes with brown sugar, Nutella, maple syrup and jam. Fourth-year visual

communications student and Crepes & Croissants employee Tim Marston said the treats for sale at the rink are just a sample of what the restaurant, located at 1465 Sumter St., has to offer.

“We’re selling our sweet crepes here,” he said. “We also sell savory crepes in the store.”

Marston said the store’s presence at Main Street Ice is a “trial run” but hopes to be back throughout the season.

“It’s been good so far,” Marston said.

Local teens Jessie Ryan and Brandon Tisdale laced up their rented skates Sunday night, eager to get out on the ice. Ryan said she’s been ice skating a few times before, but it was the first venture to Main Street Ice for them both. Tisdale heard about the rink through word of mouth and local publications and wanted to check it out in person.

“I couldn’t believe it was on Main Street,” he said.

While Columbia resident Peggy

Sills wasn’t out on the ice, she brought her grandson Benjamin and his friend to Boyd Plaza to enjoy the rink. Sills read about Main Street Ice on Facebook and decided to check it out.

“I think it’s wonderful. Whoever came up with this idea, I applaud them,” Sills said. “It puts you in the holiday spirit.”

Benjamin Sills, age 9, had been ice skating before at the Plex in Columbia and at an outdoor rink in Michigan. He plans on coming back to Main Street Ice with his friends, and though he doesn’t know any tricks, he said he’s getting better.

“All I can do is go across the rink and skate around,” Benjamin Sills said.

Main Street Ice is open Monday through Thursday from 11 a.m. to 9 p.m., Friday and Saturday from 11 a.m. to 10 p.m. and Sunday from 1 p.m. to 9 p.m. The rink will be closed Christmas Day.

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# Alicia Keys catches flame on new album

## "Girl on Fire"

Alicia Keys



Label: RCA Records

Courtesy of billboard.com

### R&B singer preaches girl power, shows off vocal chops on latest disc

Kristyn Winch

KWINCH@DAILYGAMECOCK.COM

Three years have passed since Alicia Keys released a studio album, and a lot has happened since 2009's "The Element of Freedom." The R&B songstress married rapper Swizz Beatz, gave birth to a son named Egypt, co-produced the Broadway play "Stick Fly" and directed a short film called "Five." Keys has also moved to RCA Records as her original label, Artista Records, disbanded last year. With all of the living

she's been doing, Keys is ready to burst into flames.

"Girl on Fire," Keys' latest disc, hits stores Tuesday. The album is filled with danceable tracks, all-star cameos, a little Latin flavor and the same soulful singing that made listeners take notice.

The album kicks off with "De Novo Adagio (Intro)," an instrumental interlude that shows off the singer's skill on the piano. The track is followed by "Brand New Me," on which she sings "It's been a while / I'm not who I was before." Not a lie.

"When It's All Over" has a sweet melody and an adorable guest appearance by Keys' son Egypt as he tries to follow his mother's beat and repeatedly tells her "I love you." It's hard not to smile while listening to that one.

"New Day" sounds a bit like a Beyonce track and is suitable for a bumping party or dance club. The drumline beat and electric keyboards blend well together, and the positive message makes this one a great addition to a workout playlist. Keys sings, "I'm gonna give it my all whether I rise or fall," and it seems like she really lives by her own advice.

The title track, which features slick rhymes by Nicki Minaj, is the ultimate empowerment anthem. Keys' voice soars on a simple chorus, and it wouldn't matter what lyrics she's singing: Her smooth, soulful soprano melts your heart and is absolutely entrancing. Minaj's

raps are a nice surprise in the middle of Keys' vocal gymnastics, but the pair works well together. "She's just a girl, but she's on fire" is inspiring, cementing Keys' status as a strong role model for young ladies.

"Fire We Make" is a sexy slow jam featuring soul/funk singer Maxwell. Maxwell's falsetto range is impressive, and his crooning voice is a great match for Keys. The track, which features jazzy horns mixed with electric guitars, would be fitting to spin on a mix CD with the likes of Marvin Gaye and Boyz II Men.

"Tears Always Win" is reminiscent of earlier Keys hits like "Fallin'" and "No One," but the singer rises above heartache this time. "Not Even the King" is a stripped-down, piano-driven tune that probably sounds incredible live. You can hear the diva breathe between words and her gentle fingers dance across the ivories. No Auto-tune necessary here.

Even though Keys has been in the music business for more than a decade, "Girl on Fire" is fresh and groovy, evidence that the musician is more than a one-hit wonder. The songs are strong and unlike most the messages sung by female singers on Top 40 radio. America needs a voice like hers — we all need to be on fire.

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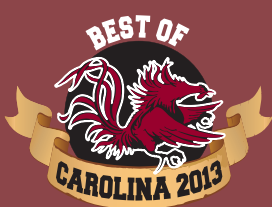
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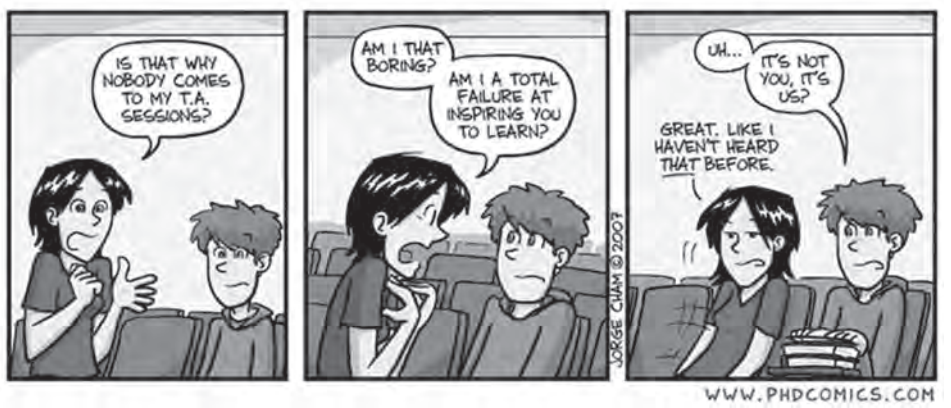
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HOROSCOPES

### Aries

Work and money-making have your focus. Meet a new friend through an old one. Love's easier to express for the next few weeks. Listen to your feelings.

### Leo

Get your papers in order, and benefit financially. Something doesn't pencil out at first. Taking action is the best solution. You can find the money.

### Sagittarius

You're an inspiration to the world, if you really think about it. Concentrate on the projects you're most proud of. Find people with similar goals.

### Taurus

Take advantage of the creative bursts of energy all throughout the day. Circumstances put you in the right place. Focus on team projects. Just do it.

### Virgo

Someone needs to put some order into the chaos. Make up a plan for an imaginative but rather spacey friend. For the next three weeks, it's easier to concentrate.

### Capricorn

Encourage criticism so that you can clean up an old mess in the best way possible. A relationship undergoes abrupt change, but the perfect solution appears.

### Gemini

Avoid gossip at all costs. Now it's time to stick together and pull through. There's a lesson here somewhere and you're getting better at learning. Follow the rules.

### Libra

Don't go public yet. Now is the time to replenish depleted reserves. Creative accounting may not work out well. For the next ten days, it's easier to make romantic plans.

### Aquarius

Creative work pays well. Pay close attention to your target market. Don't forget about the older folks. Accept a challenge and get a boost. The two of you enjoy the moment.

### Cancer

Compromise builds a strong foundation. Make positive changes after considering the consequences. You'll make mistakes, but you'll also make money.

### Scorpio

Pay close attention to a master, and accept their challenge. Concentrate in the message you want to deliver. Take a friend along to assist you during challenging times.

### Pisces

It's easy to get distracted with your own goals and projects now, but don't overlook a loved one's needs. You'll spend more for the next few weeks.

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### Sudoku

By The Mephram Group 11/26/12

	7	4	8			3	6
3							8
			2	5			
6	5			1			3
7				4		8	1
			7	6	2		
4							5
8		7			4	1	6

**Level** 1 2 3 4

**How to Play**  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

**Solution for 11/20/12**

2	4	3	8	9	7	1	5	6
7	5	1	2	6	3	4	8	9
6	8	9	5	1	4	7	3	2
9	6	7	1	3	2	5	4	8
4	3	8	6	5	9	2	7	1
1	2	5	7	4	8	9	6	3
3	7	6	9	2	5	8	1	4
5	1	2	4	8	6	3	9	7
8	9	4	3	7	1	6	2	5

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**TODAY "THE SESSIONS"**  
(3), 5:30 & 8 p.m., \$7 (\$6 matinee) students / \$8 (\$7 matinee) general admission  
Nickelodeon Theatre, 1607 Main St.

### TODAY

**"FOR US THE LIVING: THE CIVIL WAR ART OF MORT KUNSTLER"**  
10 a.m. to 5 p.m.,  
\$7 adults / \$6 seniors / \$5 children  
South Carolina State Museum,  
301 Gervais St.

### TOMORROW

**ROSYON, ENGLAND 1819, SILENT SPRING ENSEMBLE, THE BLACK FLAMES**  
7:30 p.m., \$5 over 21 / \$8 under 21  
New Brookland Tavern,  
122 State St.

### CONUNDRUM JAZZ SESSIONS

8 p.m., \$3  
Conundrum Music Hall,  
626 Meeting St.

## Crossword

Edited by Wayne Robert Williams 11/26/12

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### ACROSS

1 Poi maker's need  
5 Sudden twitch  
10 "Rumour \_\_\_ It": Adele song  
13 Muffin ingredient  
14 Knee-to-ankle bone  
15 Free of contaminants  
16 Email folder  
17 Old Testament patriarch  
18 New York City theater award  
19 Capital of American Samoa  
21 Weather map air pressure line  
23 Green and Gore  
24 Nebraska city  
25 Lumberjacks, often  
29 With 43-Across, shrinking Asian lake  
30 Oft-replaced joint  
33 Disneyland shuttles  
34 Train station posting  
36 Wrinkly citrus fruit  
37 Persian faith that promotes spiritual unity  
39 Kinda sorta  
40 Archer's target  
42 Chance for a hit  
43 See 29-Across  
44 Greek god of war  
45 "\_\_\_ as she goes"  
46 Collaborative websites  
48 One may be  
49 Like the darkest maple syrups  
51 South Pacific resort island  
56 Pack of quarters, e.g.  
57 Virtuoso piano work  
59 Say and mean  
60 Competent  
61 Ruffles chip feature  
62 Lightsaber wielder  
63 Arthur of "Maude"  
64 Magnified map detail  
65 Yankee slugger, to fans

### DOWN

1 Cookbook abbr.  
2 Geometric calculation  
3 Pushed the doorbell  
4 Not snowed by  
5 Makes off with  
6 Worrisome engine sounds  
7 Peek ending  
8 Incite to pounce (on)  
9 Hawaiian food fish  
10 "Va-va-voom!"  
11 Opera showstopper  
12 Futurist  
15 Bear who loves "hunny"  
20 Most golfers' goals  
22 Red tag event  
24 Black-and-white ocean predator  
25 Hard pencils to sharpen  
26 Debate  
27 Washington city famous for sweet onions  
28 Oscar winner Jannings  
29 Fire remnants  
31 Homer epic

### Solutions from 11/20/12

R	E	D	S	Q	U	A	R	E		A	N	D	S	O
E	L	O	C	U	T	I	O	N		B	O	O	T	H
H	O	T	H	E	A	D	E	D		S	H	O	E	D
A	P	I	L	E		A	G	E	S		R	A	E	
B	E	N	I	G	N		R	O	T	U	N	D	A	
S	G	T		O	A	R		M	O	H	A	I	R	
Z	A	P	R	U	D	E	R	F	I	L	M			
A	T	M		P	I	G	F	A	R	M		L	Y	E
C	R	A	S	H		C	O	U	R	S	E	S		
T	A	K	E	I	N		S	E	E		M	K	T	
O	V	E	R	D	I	D		T	W	I	L	I	T	
F	E	N		C	E	R	A		E	L	E	N	A	
W	R	I	N	G		C	A	N	D	L	E	P	I	N
A	S	C	O	T		A	N	N	O	T	A	T	E	D
R	E	E	D	S		F	I	S	H		S	T	O	R

32 Not worth the bother

35 Go out with

37 Disease caused by vitamin B deficiency

38 Roll call replies

41 Drink with sashimi

42 Gillette razor

45 Space between curbs

47 Just sitting there

48 Ski resort building

49 Snatch

50 Judge Judy's garb

51 Blossoms-to-be

52 Cabo's peninsula

53 So last year, as a fad

54 Start again

55 Desertlike

58 \_\_\_ Pan Alley





Lee Walker / THE DAILY GAMECOCK

Sophomore defensive end Jadeveon Clowney set a new single-season sack record for South Carolina. He has 13 on the season after recording 4.5 at Clemson Saturday.

## Clowney responds to defensive coordinator's challenge

*Spurrier breaks USC record for career wins with 65th victory as South Carolina coach*

Paulina Berkovich  
PBERKOVICH@DAILYGAMECOCK.COM

**CLEMSON** — Before South Carolina's 27-17 win at Clemson, defensive coordinator Lorenzo Ward had a challenge for sophomore defensive end Jadeveon Clowney.

Ward told Clowney that former USC defensive end Melvin Ingram sacked Clemson quarterback Tajh Boyd six times when the Gamecocks played the Tigers last season.

"You have to find out what motivates your players," Ward said. "He tried to get six."

In fact, Ingram finished last year's game with five tackles and two sacks. But Clowney responded to Ward's misleading challenge with one of the best performances of his career, recording 4.5 sacks and smashing South Carolina's single-season sack record.

"It's almost like guys don't have a chance," sophomore quarterback Dylan Thompson said. "That guy is just a freak. There's nobody you can simulate for him in practice if you're the other team. He shows it on the field. When the lights

come on, it's his time."

Clowney currently has a total of 13 sacks this season. The previous record was 10, held by Ingram and Andrew Provence.

After missing last week's game against Wofford due to a nagging foot injury, Clowney made his presence felt from the start. His first sack of the day, which brought his season total to nine, came on the Tigers' second possession of the game. He tied the record just minutes into the second quarter.

The record-breaking sack came after USC took the lead in the third quarter. Clowney attacked Boyd from his blind side for a loss of 10 yards after fighting off offensive lineman Brandon Thomas. He added two more in the fourth quarter, one on the last play of the game.

The sophomore said the Tigers' tight end didn't chip him like he expected, so he took advantage of the many one-on-one matchups he faced.

"You can't block Jadeveon one-on-one," coach Steve Spurrier said. "We've got him one more year. Then we're going to shake his hand and thank him for all he has done for South Carolina."

Ward said that although Clowney fell just short of the challenge he was given, he was not disappointed in his 4.5 sacks Saturday.

Instead, the sophomore took pride in the

Gamecocks' fourth consecutive win over their rivals, promising another victory next year.

"I don't know how it feels to lose to Clemson," Clowney said. "I'm not going to know how it feels, either."

**Winningest coach:** With the win over Clemson, Spurrier has set a new high for all-time victories for a South Carolina coach. His record at USC now stands at 65-37. The win record was previously held by Rex Enright, who had 64 career victories with the Gamecocks in two stints as head coach, from 1938 to 1942 and from 1946 to 1955.

Spurrier said it was "neat" to reach the milestone against USC's in-state rival, after reaching his 200th career victory against nonconference opponent UAB earlier this season.

"The ball's worth keeping, put it that way," Spurrier said.

**Record return yards:** With his 30-yard punt return in the first quarter, Ace Sanders set a school record for punt return yardage in a single season. Sanders now has a total of 363 yards in 25 returns this year. Dick Harris set the previous record of 362 punt return yards in 1971.

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### CLEMSON ● Continued from 1

Clemson was unable to stop Thompson from plowing through for a 1-yard gain and the first down.

As it had throughout the game, penalties cost the Gamecocks deep in Clemson territory. In the third quarter, USC had to settle for a field goal after back-to-back holding penalties. South Carolina had 12 penalties for 110 yards.

In the fourth quarter, an illegal substitution and a holding penalty had Thompson facing a third-and-19 on the Clemson 26-yard line. Though the expected play in that situation is a pass, Thompson saw an unexpected defensive formation.

He thought Clemson would be in zone defense, but it was in man-to-man defense, so he exposed a Tiger defense with gaping holes, picking up the first down on a 20-yard quarterback draw.

"I mean, I'm kind of athletic, I guess," Thompson said. "The main thing was blocking. The holes were wide open. I think anyone could have done what I did tonight."

Making his first start since the second week of the season, Thompson was 23-of-41 for 310 yards, three touchdowns and one interception. He began his postgame media session by reading Psalm 100:3 and talked about how he never thought, growing up, he would share this moment with his sister, a Clemson alumna.

Sharing his interview session

with wide receiver Ace Sanders, Thompson deflected attention to Sanders and how he set a USC single-season record for punt return yardage.

Before Thompson's start against ECU, star tailback Marcus Lattimore told Thompson to remember whom he played for, alluding to their mutual Christian faith. On Saturday morning, he received a text from the injured Lattimore with the same advice.

"When guys go down, the next guy has to be ready," Thompson said. "I think that's happened here with last year and this year. Today was my opportunity ... The way it worked out, it's nothing but God. I honestly believe that."

With less than five minutes left in the fourth quarter, Thompson hit wide receiver Bruce Ellington over the middle to give the Gamecocks a cushy lead after the 13-play, seven-minute drive.

South Carolina was on offense 23 minutes of the 30-minute second half. In the first half, Clemson's offense operated with efficient precision, having one touchdown drive go 75 yards, lasting just two plays and a mere 24 seconds. Its first drive was 16 plays.

The second half was a reversal of fortunes, as Clemson quarterback Tajh Boyd was intercepted twice, and USC was 11-of-21 on third down conversions.

"They've proven all year they can

score points, but our defense is the best in the country," Thompson said.

"We wanted to stay on the field," said Sanders, who had 119 receiving yards. "We were going three-and-out, three-and-out, so we wanted to show people that our offense is not just dependent on our defense. We can actually play on our side of the ball, too."

Just as South Carolina won and then celebrated in surprising fashion, its recent sustained dominance over a Clemson team that was playing to return to a BCS bowl has been equally unexpected. Clemson had

historically dominated the rivalry series with less successful teams.

The Gamecocks can now say they've beaten Clemson four years in a row for the first time since 1951-54. USC's seniors don't know how it feels to lose to their in-state rival.

"History doesn't really have anything to do with anybody that's here now," said. "We're trying to start our own history, so whatever happened before we got here, we threw that out the window."

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Lee Walker / THE DAILY GAMECOCK

Sophomore quarterback Dylan Thompson exposed gaping holes in the Tiger defense.